

# WHEN THE LORD TURNED AGAIN (PSALM 126)

SET TO MUSIC FOR  
SOPRANO AND TENOR SOLO, CHORUS,  
ORGAN AND ORCHESTRA

BY  
C. CROZAT CONVERSE

PRICE \$1.00

NEW YORK .: THE H. W. GRAY COMPANY

SOLE AGENTS FOR

NOVELLO & CO., Ltd.

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# WHEN THE LORD TURNED AGAIN.

Psalm 126.

C. Crozat Converse.

*Larghetto.*

Organ. *pp* *fp*

Ped.

*a tempo*

*mf*

*Più moto.* *rit.*

senza Ped. Ped.

*a tempo*

Tenor Solo. *p*

When the Lord turned a-gain the cap -

senza Ped.

The musical score is arranged in five systems. The first system is for the Organ, marked 'Larghetto', with dynamics 'pp' and 'fp', and a 'Ped.' (pedal) instruction. The second system continues the Organ part, marked 'a tempo' and 'mf'. The third system features a Tenor Solo with 'Più moto.' and 'rit.' markings, and includes 'senza Ped.' and 'Ped.' instructions. The fourth system continues the Tenor Solo with 'a tempo' marking. The fifth system shows the Tenor Solo with a 'p' dynamic and a triplet, with the lyrics 'When the Lord turned a-gain the cap -' and a 'senza Ped.' instruction.

*dim.*

-tiv - i - ty of Zi - on, we were like them that dream, like them that

*dim*

**A**

dream.

Soprano. *p* *cresc.*

Alto. *p* *cresc.*

Tenor. *p* *cresc.*

Bass. *p* *cresc.*

When the Lord turned a - gain the cap - - tiv - i - ty of

When the Lord turned a -

**A**

*cresc.*

Ped.

Zi - on, we were like them that dream, like them that

Zi - on, we were like them that dream, like them that

-tiv - i - ty of Zi - on, the cap - tiv - i - ty of Zi - - -

- gain the cap - tiv - i - ty of Zi - on, the cap - tiv - i - ty of

dream, when the Lord turned a - gain -

dream, when the Lord turned a - gain, turned a - gain,

- on, when the Lord turned a - gain, the Lord, the

Zi - on, of Zi - on, the cap - tiv - i - ty of Zi - - -

senza Ped.

*B cresc. 3*

the cap - tiv - i - ty of Zi - on, the cap - tiv - i - ty of

turned a - gain, a - - gain, a - gain -

Lord turned a - gain, when the Lord turn - ed a -

- on, of Zi - - on, of Zi - -

Zi - on, the cap - tiv - i - ty of Zi - on, of Zi - -

the cap - tiv - i - ty of Zi - on, the cap - tiv - i - ty of

- gain the cap - tiv - i - ty of Zi - on, the cap - tiv - i - ty of

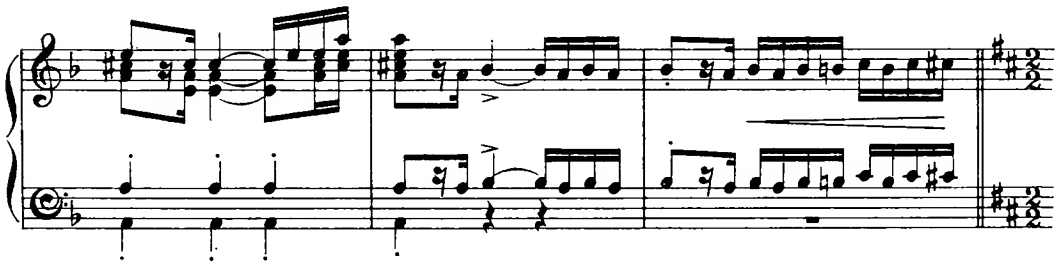
- on, of Zi - -

*cresc.*  
 - on, we were like them that dream, like them that dream, we were  
*cresc.*  
 Zi-on, we were like them that dream, we were like them that dream, like  
*cresc.*  
 Zi-on, we were like them that dream, like them — that dream, we were  
*cresc.*  
 - on, when the Lord turned a-gain the cap - tiv - i - ty of Zi-on, of

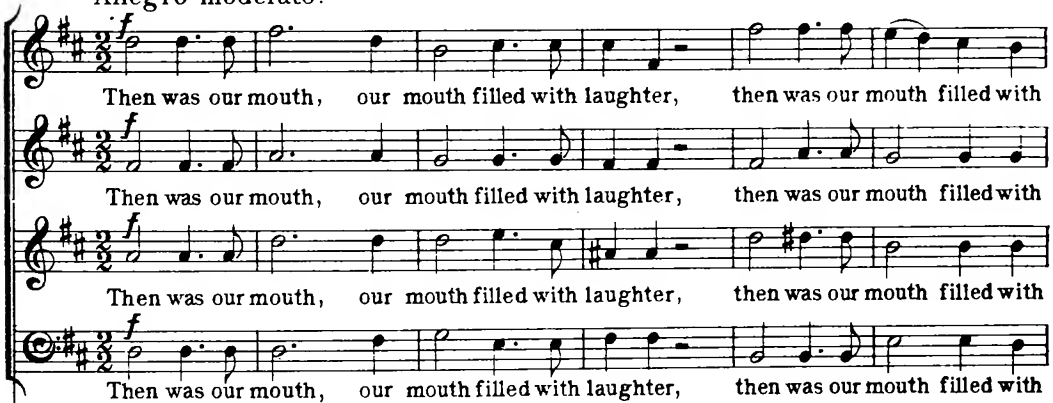
*Ped.*

*mf* *dim.*  
 like them that dream, that dream, — that dream. —  
*mf* *dim.*  
 them, like them that dream, — that dream. —  
*mf* *dim.*  
 like them that dream, that dream, — that dream. —  
*mf* *dim.*  
 Zi - on, we were like them that dream, — that dream. —

Più moto.



Allegro moderato.



Allegro moderato.



laugh - - ter, and our tongue, our tongue with sing-ing, our

laugh - - ter, and our tongue, our tongue with sing-ing, our

laugh - - ter, and our tongue, our tongue with sing-ing, our

laugh - - ter, and our tongue, our tongue with sing-ing, our

tongue with sing-ing, our tongue with sing-ing, with

tongue with sing-ing, our tongue, our tongue with sing-ing, with

tongue with sing-ing, our tongue, our tongue with sing-ing, our

tongue with sing-ing, our tongue with sing-ing, our

tongue with sing-ing, our tongue with sing-ing, our

sing - ing, with sing - ing, then was our mouth, our mouth filled with

sing - ing, with sing - ing, then was our mouth, our mouth,

tongue with sing-ing, with sing - ing, our tongue with

tongue with sing-ing, our tongue with sing -

laugh-ter, and our tongue \_\_\_\_\_ with sing - -

our mouth filled with laugh-ter, and our tongue with

sing - ing, then was our mouth, our mouth filled with

- ing, then was our mouth filled with

- ing, then was our mouth filled with laugh - ter, our

sing - - ing, sing - ing, with sing-ing, our

laugh-ter, and our tongue \_\_\_\_\_ with sing - -

laugh - ter, then was our mouth filled with laugh - ter,

**D f** mouth, \_\_\_\_\_ our mouth filled with laugh-ter, and our tongue,

tongue with sing-ing, our tongue, our tongue with sing - -

- ing, then was our mouth, our mouth, our mouth

then was our mouth, our mouth filled with laugh-ter, and our tongue, our



our tongue, our tongue with sing-ing, our -  
 - ing, then was our mouth, our mouth, our mouth filled with  
 - filled with laugh-ter, then was our mouth, our mouth filled with  
 tongue with sing-ing, our tongue, our tongue with sing-ing, our -

tongue with sing-ing, our tongue with sing -  
 laugh - ter, - filled - with laugh-ter, our tongue with sing -  
 laugh-ter, and our tongue with sing-ing, our tongue with sing -  
 tongue, our - tongue with sing-ing, our tongue with sing -

*rall.* **E Un poco meno Allegro.**  
 - ing. *rall.* *mf*  
 - ing. *rall.* Then said they a-mong the  
 - ing. *rall.*  
 - ing. *dim.* *rall.* **E Un poco meno Allegro.** *mf*

hea - then, the Lord hath done great things for them, for them, the Lord

Then said they a-mong the hea - -

senza Ped.

hath done for them great things, great things, great things for

Then said they among the

then, the Lord hath done great things for them, great things for them, great things for

Then said they a-mong the

them, great things for them, great things for

hea - - then, the Lord hath done great things for them, for them, great things for

hath done great things, great things for them, great things, hath

Ped.

hea - then, the Lord hath done great things for them, the Lord  
 them, hath done great things, hath done great things for them, great  
 them, great things, great — things for them, the Lord hath  
 done great things for them, great things for them, then said they a-mong the

hath done great things,  
 things, great things for them, then said they a-mong the  
 done great things for — them, the Lord — hath done great  
 hea - then, the Lord hath done great things for them, the Lord hath

the Lord —  
 hea - then, the Lord hath done great things for them, said they  
 things for them, — great things for  
 done great things for them, then said they a-mong the

— hath done great things for them, the Lord hath done great things,  
 a - - - mong the hea-then, then said they a-mong the  
 them, for them, for them, for them, the Lord hath done great  
 hea - then, the Lord hath done great things for them, the Lord hath done

hath done great things,  
 hea - then, the Lord hath done great things, hath done great  
 things for them, hath done great things for  
 great things, the Lord hath done great

then said they a-mong the hea - then, the Lord hath done great  
 things,  
 then said they a-mong the hea - then, the  
 them,  
 things,

things for them, the Lord, — the Lord hath  
 Lord hath done great things for them, great things, hath  
 then said they a-mong the hea - then, the Lord hath done great

done, the Lord, — the  
 done great things, hath done great things, great things, done great things for  
 things for them, great things for them, for them, great things,  
 then said they among the hea - then, the Lord hath done great things for them, the

*Più moto.*

Lord, for them, said they a-mong the hea - then, hath  
 them, said they a-mong the hea - then, for them, said they a-mong the hea - then, the  
 then said they a-mong the hea - then, the Lord, — the  
 Lord hath done great things for

*Più moto.*

done great things for them.

Lord hath done great things for them, great things for them.

Lord hath done great things for them, great things for them.

them, great things great things for them.

**J** Tempo I<sup>o</sup>

Then was our mouth, our mouth filled with laughter, then was our

Then was our mouth, our mouth filled with laughter, then was our

Then was our mouth, our mouth filled with laughter, then was our

Then was our mouth, our mouth filled with laughter, then was our

**J** Tempo I<sup>o</sup>

mouth filled with laugh - - ter, and our tongue, our tongue with

mouth filled with laugh - - ter, and our tongue, our tongue with

mouth filled with laugh - - ter, and our tongue, our tongue with

mouth filled with laugh - - ter, and our tongue, our tongue with

[illegible]

sing - ing, then was our mouth, our mouth filled with laughter, and our  
 sing - ing, then was our mouth, our mouth filled with laughter, and our  
 sing - ing, then was our mouth, our mouth filled with laughter, and our  
 sing - ing, then was our mouth, our mouth filled with laughter, and our

[illegible]

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics for the first four measures are: "tongue, — our tongue — with sing - - -". The piano accompaniment features chords and moving lines in both hands.

tongue, — our tongue — with sing - - -

tongue, — our tongue — with sing - - -

tongue, — our tongue — with sing - - -

tongue, — our tongue — with sing - - -

Continuation of the musical score. Measures 5-8 show the vocal parts holding a long note, indicated by a dash and the syllable "- ing .". The piano accompaniment continues with chords and moving lines. The key signature remains two sharps.

- ing .

- ing .

- ing .

- ing .



## II.

*Maestoso.*

*f* *p* *f* *p*

Ped. Ped.

*p* *p* *p*

*f*

Ped.

*p* *L.H.*

*più moto e cresc.*

Soprano. *Allegro.*

Alto. The Lord hath

Tenor. The Lord hath

Bass. The Lord hath

The Lord hath

*Allegro.*

done great things for us. The Lord hath done great things, where - of we are

done great things for us. The Lord hath done great things, where - of we are

done great things for us. The Lord hath done great things, where - of we are

done great things for us.

glad. The Lord hath done great things for us; where-of we are glad, where-

glad. The Lord hath done great things for us; where-of we are glad, where-

glad. The Lord hath done great things for us; where-of we are glad, where-

The Lord hath done great things for us; where-of we are glad, where-

- of we are glad, great things for us; where - of we are glad.
   
- of we are glad, great things for us; where - of we are glad.
   
- of we are glad, great things for us; where - of we are glad.
   
- of we are glad, great things for us; where - of we are glad.

senza Ped.

The Lord hath done great things for
   
The Lord hath done great things for
   
The Lord hath done great things for
   
The Lord hath done great things for

us. The Lord hath
   
us. The Lord hath
   
us. The Lord hath
   
us. The Lord hath

done great things for us, The Lord hath done

Ped.

great things for us, The Lord hath

done great things for us. The

**N** Più moto.

senza Ped. Ped.

The Lord hath done great things for  
 The Lord hath done great things for  
 The Lord hath done great things for

Lord hath done great things for us, for

us, for us. The Lord hath done great things for us,  
 us, for us. The Lord hath done great things for us,  
 us, for us. The Lord hath done great things for us,  
 us. The Lord hath done great things for us,

things for us. The Lord hath done great things for us; where - of.

things for us. The Lord hath done great things for us; where - of

things for us, great things — for us; — where - of

for us, great things for us, — great things for us; where - of

we are glad, where - of we are glad, where -  
we are glad, where - of we are glad, where -  
we are glad, where - of we are glad, where -  
we are glad, where - of we are glad, where -

- of we are glad.  
- of we are glad.  
- of we are glad.  
- of we are glad.

*dim. poco a poco*

Moderato.

**Moderato assai.**

Moderato assai.

*P* Turn a - gain our cap-

*P* Turn a - gain our cap-

*P* Turn a - gain our cap-

*P* Turn a - gain our cap-

**P**Moderato assai.

**Moderato assai.**

*rall.*

The musical score is for a piece in 4/4 time, marked 'Moderato assai'. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff is marked 'rall.' and consists of a series of eighth and sixteenth notes, some beamed together. The bass staff has whole notes and rests. The piece concludes with a double bar line.

*rall.*

[illegible]

*Q* *mf* *p*

south. Turn a - gain our cap - tiv - i - ty, O Lord, our cap -

south. Turn a - gain our cap - tiv - i - ty, O Lord, our cap -

south. Turn a - gain our cap - tiv - i - ty, O Lord, our cap -

south. Turn a - gain our cap - tiv - i - ty, O Lord, our cap -

*Q*

senza Ped.

*cresc.*

- tiv - i - ty, our cap - tiv - i - ty, our cap - tiv - i - ty, O Lord.

*cresc.*

- tiv - i - ty, our cap - tiv - i - ty, our cap - tiv - i - ty, O Lord.

*cresc.*

- tiv - i - ty, our cap - tiv - i - ty, our cap - tiv - i - ty, O Lord.

*cresc.*

- tiv - i - ty, our cap - tiv - i - ty, our cap - tiv - i - ty, O Lord.

*p*

*p* *R*

O Lord, our cap - tiv - i - ty,

*p*

O Lord, our cap - tiv - i - ty,

*p*

O Lord, our cap - tiv - i - ty,

*p*

O Lord, our cap - tiv - i - ty,

*p* *R* *cresc.*



our cap - tiv - i - ty, O Lord, our cap -

our cap - tiv - i - ty, O Lord, our cap -

our cap - tiv - i - ty, O Lord, our cap -

our cap - tiv - i - ty, O Lord, our cap -

- tiv - i - ty, O Lord, O Lord, our cap -

- tiv - i - ty, O Lord, O Lord, our cap -

- tiv - i - ty, O Lord, O Lord, our cap -

- tiv - i - ty, O Lord, O Lord, our cap -

- tiv - i - ty. Turn a - gain our cap -

- tiv - i - ty. Turn a - gain our cap -

- tiv - i - ty. Turn a - gain our cap -

- tiv - i - ty. Turn a - gain our cap -

25

*dim.* *sempre più dim.*

-tiv - i - ty, our cap - tiv - i - ty, as the streams in the south, as the streams

*dim.* *sempre più dim.*

-tiv - i - ty, our cap - tiv - i - ty, as the streams in the south, as the streams

*dim.* *sempre più dim.*

-tiv - i - ty, our cap - tiv - i - ty, as the streams in the south, as the streams

*dim.* *sempre più dim.*

-tiv - i - ty, our cap - tiv - i - ty, as the streams in the south, as the streams

*dim.* *sempre più dim.*

*Ped.*

*pp*

in the south.

*pp*

in the south.

*pp*

in the south.

*pp*

in the south.

*All. moto poco a poco*

in the south. — *più moto poco a poco*

The first system of the musical score for 'The South Wind'. It features a treble and bass staff with a grand staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins with a piano (pp) dynamic. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The tempo instruction 'più moto poco a poco' is written above the treble staff.

Musical score for "The Lord's Prayer" featuring four staves (Soprano, Alto, Tenor, Bass) in B-flat major, 2/2 time. The score shows a full rest for six measures followed by a 'T' time signature change to 2/2 and a forte 'f' dynamic for the final measure. The lyrics "The" are written below the final measure of each staff.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent bass line with many triplets. The score includes a 'T' time signature change to 3/4 and a 'f' dynamic marking.

Tempo I<sup>o</sup>

Lord hath done great things for us, The Lord hath done great things where-

Lord hath done great things for us, The Lord hath done great things where-

Lord hath done great things for us, The Lord hath done great things where-

Lord hath done great things for us,

Tempo I<sup>o</sup>

- of we are glad. The Lord hath done great things for us; where-

- of we are glad. The Lord hath done great things for us; where-

- of we are glad. The Lord hath done great things for us; where-

The Lord hath done great things for us; where-

- of we are glad, - where - of we are glad; great things for us; - where -

- of we are glad, where - of we are glad; great things for us; where -

- of we are glad, where - of we are glad great things for us; - where -

- of - we are glad, - where - of we are glad; great things for us; where -

U

- of we are glad. The

- of we are glad. The

- of we are glad. The

- of we are glad. The

U

Lord hath done great things for us.

Lord hath done great things for us.

Lord hath done great things for us.

Lord hath done great things for us.

The Lord hath done great things for us. The

The Lord hath done great things for us. The

The Lord hath done great things for us. The

The Lord hath done great things for us. The

Ped.

Lord \_\_\_\_\_ hath done \_\_\_\_\_ great things \_\_\_\_\_ for us.

Lord \_\_\_\_\_ hath done \_\_\_\_\_ great things \_\_\_\_\_ for us.

Lord \_\_\_\_\_ hath done \_\_\_\_\_ great things \_\_\_\_\_ for us.

Lord \_\_\_\_\_ hath done \_\_\_\_\_ great things \_\_\_\_\_ for us.

The piano accompaniment consists of two staves. The right hand plays a series of chords, mostly triads and dyads, in a descending sequence. The left hand plays a continuous eighth-note pattern, starting on a middle C and moving downwards.

The Lord \_\_\_\_\_ hath done great things for

The Lord \_\_\_\_\_ hath done great things for

The Lord \_\_\_\_\_ hath done great things for

The Lord \_\_\_\_\_ hath done great things for

The piano accompaniment continues with the same texture as the first system. The right hand features more complex chordal structures, including some sixths and sevenths, while the left hand maintains the eighth-note accompaniment.

us. The Lord \_\_\_\_\_ hath done great things \_\_\_\_\_ for

us. The Lord \_\_\_\_\_ hath done great things \_\_\_\_\_ for

us. The Lord \_\_\_\_\_ hath done great things \_\_\_\_\_ for

us. The Lord \_\_\_\_\_ hath done great things \_\_\_\_\_ for

The piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines.

us.

us.

us.

us.

The piano accompaniment continues with two staves. The right hand has a more active melodic line with many beamed sixteenth notes, and the left hand maintains a steady harmonic accompaniment with chords.

## III.

Andante.

*p*

senza Ped.

Soprano I. Solo.

*p*

He that go - eth

forth and weep - - eth, bear - ing pre - cious, pre - cious

seed; He that go - - eth forth and weep - eth,



SULL.

bear - ing pre - cious, pre - cious seed, bear -

Soprano II. *p* bear - ing

Alto. *p* bear - ing

Tenor. *p* bear - ing

Bass.

- - - - ing seed; He that go - eth

pre - cious, pre - cious seed; He that go - eth forth and

pre - cious, pre - cious seed; He that go - eth forth and

pre - cious, pre - cious seed; He that go - - - eth,

*p* He that go -

forth and weep - eth, bear - ing pre - cious seed; \_\_\_\_\_

weep - eth, bear - ing pre - cious, pre - cious seed; \_\_\_\_\_

weep - eth, bear - ing pre - cious, pre - cious seed; \_\_\_\_\_

go - eth forth, \_\_\_\_\_ bear - ing pre - cious seed; \_\_\_\_\_

- eth forth and weep - eth, bear - ing seed; \_\_\_\_\_

Ped.

*Più moto.*

**TUTTI.**

*pp* He that go - eth forth and weep - eth, bear -

*pp* He that go - eth forth and weep - eth, bear -

*pp* He that go - eth forth and weep - eth, bear -

*pp* He that go - eth forth and weep - eth, bear -

*pp* He that go - eth forth and weep - eth, bear -

*Più moto.*

*pp*

Ped.

- ing pre - cious, pre - cious seed,

- ing pre - cious, pre - cious seed,

- ing pre - cious, pre - cious seed,

- ing pre - cious, pre - cious seed,

- ing pre - cious, pre - cious seed,

*dim.*

*Più animato.*

— shall doubt-less come a - gain with re - joi - cing, shall come a - gain, a -

— shall doubt-less come a - gain with re - joi - cing, shall come a - gain, a -

— shall doubt-less come a - gain with re - joi - cing, shall come a - gain, a -

— shall doubt-less come a - gain with re - joi - cing, shall come a - gain, a -

— shall doubt-less come a - gain with re - joi - cing, shall come a - gain, a -

*Più animato.*

*f*

*Ped.*

- gain with re - joi-cing, shall come a - gain, a - gain with re - joi-cing, shall come a -

- gain with re - joi-cing, shall come a - gain, a - gain with re - joi-cing, shall come a -

- gain with re - joi-cing, shall come a - gain, a - gain with re - joi-cing, shall come a -

- gain with re - joi-cing, shall come a - gain, a - gain with re - joi-cing, shall come a -

- gain with re - joi-cing, shall come a - gain, a - gain with re - joi-cing, shall come a -

- gain, a - gain re - joi-cing, shall come a - gain, shall come

- gain, a - gain re - joi-cing, shall come a - gain, shall come

- gain, a - gain re - joi-cing, shall come a - gain, shall come

- gain, a - gain re - joi-cing, shall come, shall come a - gain, shall come

- gain, a - gain re - joi-cing, shall come, shall come a - gain, shall come

a - gain, shall come with re - joi -

a - gain, shall come with re - joi -

a - gain, shall come with re - joi -

a - gain, shall come with re - joi -

a - gain, shall come with re - joi -

*sempre cresc.*

- cing, bring - ing his sheaves, bring -

*sempre cresc.*

- cing, bring - ing his sheaves, bring -

*sempre cresc.*

- cing, bring - ing his sheaves, bring -

*sempre cresc.*

- cing, bring - ing his sheaves, bring -

*sempre cresc.*

- cing, bring - ing his sheaves, bring -

*sempre cresc.*

ing his sheaves, — his sheaves

ing his sheaves, — his sheaves

ing his sheaves, — his sheaves

ing his sheaves, — his sheaves

ing his sheaves, — his sheaves

The first system of the musical score features five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with each voice part having a line of lyrics: "ing his sheaves, — his sheaves". The piano accompaniment is written for grand staff (treble and bass clefs) and provides harmonic support for the vocal lines. The key signature has two sharps (F# and C#), and the time signature is 2/2.

with him.

with him.

with him.

with him.

with him.

The second system of the musical score continues the vocal and piano parts. The vocal parts now have the lyrics: "with him.". The piano accompaniment continues with its harmonic support. The system concludes with a double bar line and repeat signs. The key signature and time signature remain consistent with the first system.

## Allegro con fuoco.

*f*

They that sow in tears shall reap in joy, shall reap in joy, shall

*f*

They that sow in

## Allegro con fuoco.

*f*

reap in joy, in joy, shall reap in joy, tears shall reap, shall reap in joy, in joy, shall reap, shall

*f*

They that sow in tears shall

senza Ped.

*f*

reap in joy, in joy, shall reap in joy, tears shall reap, shall reap in joy, in joy, shall reap, shall

*f*

They that sow in tears shall

*f*

— shall reap, shall reap in joy, — shall reap in  
 reap in joy, shall reap, shall reap in joy, shall reap in — joy, shall  
 reap, shall reap in joy, in joy, reap — in joy,  
 They that sow in tears shall reap, shall reap in

joy, — in joy, shall reap in joy, They that  
 reap in joy, shall reap, shall reap in joy, shall reap in  
 reap — in joy, in joy, — shall reap in joy, shall  
 joy, in joy, — shall reap in joy, shall reap  
 They that sow in tears shall reap in — joy, shall reap, shall

*f* Ped.



sow in tears shall reap, shall reap in joy, shall reap in  
 joy, shall reap, shall reap in joy. They that sow in  
 reap in joy, in joy, shall reap in joy, in joy,  
 in joy, in joy, shall reap, shall reap in joy,  
 reap in joy, in joy, shall reap, shall reap in

joy, in joy, shall reap, shall reap  
 tears shall reap in joy, shall reap in joy, shall reap, shall  
 in joy, reap in joy, shall reap in joy, shall  
 in joy. They that sow in tears shall reap in joy, in  
 joy, shall reap in joy. They that sow in tears shall

in joy, shall reap in joy, shall reap, shall  
 reap in— joy, reap, shall reap in joy, — in— joy, in  
 reap — in joy, in joy, shall reap in joy, reap — in  
 joy, in joy, They that sow in tears shall reap, shall  
 reap in— joy, in joy, shall reap in joy, in

reap in— joy, shall reap in— joy, in joy, shall reap, shall  
 joy, shall reap in joy, shall reap in joy, reap in  
 joy, in joy, in joy, in joy, reap in joy, shall  
 reap in joy, — shall reap, shall reap — in— joy, shall  
 joy, shall reap in— joy, in joy, shall reap in joy, shall

reap in joy, in joy. Hal-le -

joy, in joy, in joy.

reap in joy, in joy.

reap in joy, in joy.

reap in joy, in joy.

reap in joy, in joy.

*f*

- lu - jah, hal-le - lu - jah, hal-le - lu - jah, hal-le - lu - jah,

Hal-le - lu - jah, hal-le -

*f*

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

- lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

*f* Hal - le - lu - jah, hal - le - lu -

The first system consists of five staves. The top four staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The lyrics are written below the vocal staves.

hal - le - lu - jah, hal - le - lu - jah, hal - le -

- lu - jah, hal - le - lu - jah, hal - le - lu - jah,

*f* Hal - le - lu - jah, hal - le - lu - jah, hal - le -

- jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

The second system also consists of five staves, following the same format as the first system. It continues the vocal melody and piano accompaniment for the hymn.

- lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -  
 hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -  
 - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,  
 - lu - jah, hal - le - lu - - jah, hal - le - lu - - jah, hal - le - lu -  
 Hal - le - lu - - jah, hal - le - lu - - jah, hal - le - lu - jah, hal - le -  
 Ped.

- - - jah, hal - le - lu - - jah, hal - le - lu - - jah, hal - le -  
 - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -  
 hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -  
 - jah, hal - le - lu - - jah, hal - le - lu - jah, hal - le - lu - -  
 - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

- lu - jah, hal-le - lu - jah, hal - le - lu - jah, hal-le-lu -  
 - lu - - jah, hal - le - lu - - jah, hal-le - lu - jah,  
 - lu - jah, hal - le - lu-jah,hal-le - lu - - jah, hal-le - lu -  
 - jah, hal-le - lu - jah, hal-le-lu - jah, hal-le - lu - jah, hal-le-lu -  
 - lu - jah, hal - le - lu - jah, hal - - - le - lu - jah,

- jah, hal-le - lu - jah, hal - le - lu - - jah, hal-le -  
 hal-le-lu - jah, hal-le - lu - - jah, hal-le - lu - jah, hal - le -  
 - jah, hal-le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,  
 - jah, hal-le - lu - jah, hal-le-lu - jah, hal-le - lu-jah,hal-le -  
 hal-le-lu - jah, hal-le - lu - - jah, hal-le - lu - -

*cresc. poco a poco*

lu -

*cresc. poco a poco*

lu - jah, hal - le - lu - jah, hal - le - lu -

*cresc. poco a poco*

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

*cresc. poco a poco*

lu - jah, hal - le - lu -

*cresc. poco a poco*

- jah, hal - le - lu - - jah, hal - le - lu -

*cresc. poco a poco*

- jah.

- jah.

- jah. *f* Hal-le -

- jah. *f* Hal-le - lu - - jah, hal-le - lu - - jah, hal-le -

- jah. *f* They that sow in tears shall reap in -

*f*

*f* Hal-le - lu - jah, hal-le -

*f* They that sow in tears shall reap in — joy, in — joy, reap in

- lu - - jah, hal-le - lu - - - jah, They that sow in

- lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

joy, in joy, shall reap, shall reap in joy.

- lu - - jah, hal-le - lu - - jah.

joy, in joy, shall reap — in joy, shall reap in

tears shall reap in — joy, shall reap, — shall reap in —

- jah, hal-le - lu - jah, They that sow in tears shall

Hal-le - lu - - jah, hal-le - lu - -

Ped.



They that sow in tears shall reap in—  
 joy. Hal-le - lu - - jah, hal-le - lu - - jah, hal-le -  
 joy, shall reap in joy, shall reap in— joy, in joy,  
 reap in— joy, in— joy, — shall reap in joy,  
 - - - jah, hal-le - lu - jah, hal - le - lu - jah, hal - le -

joy, shall reap in— joy, — reap in joy, shall reap—  
 - lu - jah, hal - le - lu - - - jah, hal - le - lu - jah,  
 They that sow in tears shall reap in—  
 reap— in joy, shall reap— in joy. They that sow in  
 - lu - - jah, hal-le - lu - - jah, They that sow in

in joy, They that sow in tears shall reap  
 hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,  
 joy, in joy, shall reap in joy, shall reap in  
 tears shall reap in joy, shall reap in joy, shall reap in  
 tears shall reap in joy, shall reap in joy, shall

in joy, in joy, in  
 hal - le - lu - jah. They that sow in tears shall  
 joy. *f* Hal - le - lu - jah, hal - le - lu - jah, hal - le -  
 joy. *f* Hal - le - lu - jah, hal - le - lu - jah,  
 reap in joy, reap in

*f*

joy. Hal-le - lu - jah, hal-le - lu - jah, hal - le - lu -

reap in — joy, They that sow in

- lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal-le -

hal - le - lu - jah, hal-le - lu - jah, hal-le - lu -

*f*

joy, They that sow in tears shall reap in — joy, shall

*f*

*ff*

- jah, shall reap in joy, — shall reap in

*ff*

tears shall reap, shall reap in joy, — shall reap in

*ff*

- lu - jah, shall reap in joy, — shall reap in

*ff*

- jah, shall reap in joy, — shall reap in

*ff*

reap in — joy, shall reap in joy, — shall reap in

*ff*

joy, — shall reap in joy, —

joy, — shall reap in joy, — *f* They that

joy, — shall reap in joy. —

joy, — shall reap in joy. — *f* Hal-le - lu -

joy, — shall reap in joy. —

*f* reap in joy, in *ff* joy. Hal-le - lu - - jah, hal-le -

sow in tears shall reap in joy.

*f* Hal-le - lu - - jah, hal-le - lu - - jah, hal-le - lu -

- jah, hal - le - lu - jah. *ff* They that sow in

Hal-le - lu - - jah, hal-le - lu -

*cresc.* *Più moto.* *fff*

- lu - - jah, hal-le - lu - - - jah, — hal-le - lu - -

*ff* Hal-le - lu - jah, hal-le - lu - - jah, — hal-le - lu - -

- - - jah, hal-le - lu - - jah, — hal-le - lu - -

tears shall reap in joy, — in — joy, — shall reap in

*fff* - jah, hal-le - lu - - - - jah, — shall reap in

*cresc.* *Più moto.* *fff*

- jah, hal-le - lu - - - - jah, shall reap in

- jah, hal-le - lu - - - jah, hal-le - lu - jah, hal-le - lu - -

- jah, hal-le - lu - - jah, hal-le - lu - - jah, hal-le - lu - -

joy, in joy, hal-le - lu - - jah, hal-le - lu - - -

joy, in joy, shall reap in — joy, in joy, reap in

joy. Hal-le - lu - jah, hal - le - lu - jah, hal - - - le -  
- jah, hal-le - lu - jah, hal - le - lu - jah, hal - - - le -  
- jah, hal-le - lu - jah, hal - le - lu - jah, hal - - - le -  
- jah, hal-le - lu - - jah, hal-le - lu - - jah, hal-le - lu - -  
joy. Hal-le - lu - - jah, hal-le - lu - - jah, hal-le - lu - -

The first system of the musical score consists of five vocal staves and a grand piano accompaniment. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in the bass clef. The music is marked with a forte dynamic (fff). The lyrics are "joy. Hal-le - lu - jah, hal - le - lu - jah, hal - - - le - - jah, hal-le - lu - jah, hal - le - lu - jah, hal - - - le - - jah, hal-le - lu - - jah, hal-le - lu - - jah, hal-le - lu - -".

- lu - - - jah.  
- lu - - - jah.  
- lu - - - jah.  
- - - jah.  
- - - jah.  
- - - jah.

The second system of the musical score continues the vocal and piano parts. It consists of five vocal staves and a grand piano accompaniment. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in the bass clef. The music is marked with a forte dynamic (fff). The lyrics are "- lu - - - jah.", "- lu - - - jah.", "- lu - - - jah.", "- - - jah.", "- - - jah.", "- - - jah.".

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